

II

14 ~~Allegro~~ molto  $\text{♩} = 120$

3 sul G al  $\text{♩}$

*ff*

7

13 ord.

12

19

25

13

32

14

2 3 4 5 6

41

15

48

2 3 4 5 6 7

58

16

65

17

72

18

13

324 33

*ff pizz.*

2 3 4 5 6 7 8 9 10

334 34

2 3 4 5 6 7 8 9 10

344

11 12 13 14 15 *attacca*

**III**

*Allegretto*

35 *unis. arco*

*ff* *sff*

6 12 36 3

20

*p*

28

2.X  
38

*p*

36  
56

37

*p*

42  
62

1.

*pp*

*f*

65

2.

39

*p*

72

77

40

*p*

84

Musical staff 84: Treble clef, key signature of two flats. Measures 84-88. Includes slurs, accents, and triplets.

91

Musical staff 91: Treble clef, key signature of two flats. Measures 91-95. Includes slurs and accents.

98

Musical staff 98: Treble clef, key signature of two flats. Measures 98-102. Includes slurs, accents, and a boxed measure 101.

dim. p

106

Musical staff 106: Treble clef, key signature of two flats. Measures 106-110. Includes slurs and accents.

ff

111

Musical staff 111: Treble clef, key signature of two flats. Measures 111-116. Includes slurs, accents, and a red bracket.

117

Musical staff 117: Treble clef, key signature of two flats. Measures 117-118. Includes a boxed measure 117 and a triplet.

# II. Walzer

Moderato. Tempo di Valse  $\text{♩} = 69$

*dolce e molto grazioso*

11 *p* *cresc.* *rit.* *f*

Musical staff 11-20: Treble clef, key signature of one sharp (F#), 3/4 time. Starts with a red bracket on the left. Dynamics include piano (p), crescendo (cresc.), and forte (f). Performance markings include accents (v), slurs, and a ritardando (rit.) marking.

20 **A** *a tempo* *ff* *stringendo* *rit.*

Musical staff 20-31: Section A. Dynamics include fortissimo (ff), stringendo, and ritardando (rit.). Performance markings include accents (v), slurs, and a fermata.

31 *p*

Musical staff 31-41: Dynamics include piano (p). Performance markings include accents (v), slurs, and a fermata.

41 *f* *p* *più f cresc.* *mf*

Musical staff 41-51: Dynamics include forte (f), piano (p), più forte crescendo (più f cresc.), and mezzo-forte (mf). Performance markings include accents (v), slurs, and a fermata.

51 *f* **B**

Musical staff 51-57: Section B. Dynamics include forte (f). Performance markings include accents (v), slurs, and a fermata.

57 *f*

Musical staff 57-64: Dynamics include forte (f). Performance markings include accents (v), slurs, and a fermata.

64 *f*

Musical staff 64-71: Dynamics include forte (f). Performance markings include accents (v), slurs, and a fermata.

71 *rit.* *a tempo* **C** *mf* *mf cresc.*

Musical staff 71-78: Section C. Dynamics include mezzo-forte (mf) and mezzo-forte crescendo (mf cresc.). Performance markings include accents (v), slurs, and a fermata.

78 *mf cresc.* *f*

Musical staff 78-86: Dynamics include mezzo-forte crescendo (mf cresc.) and forte (f). Performance markings include accents (v), slurs, and a fermata.

86 *dim.* *mf* *mf cresc.*

Musical staff 86-94: Dynamics include diminuendo (dim.), mezzo-forte (mf), and mezzo-forte crescendo (mf cresc.). Performance markings include accents (v), slurs, and a fermata.

94 *cresc.*

Musical staff 94-100: Dynamics include crescendo (cresc.). Performance markings include accents (v), slurs, and a fermata.

# Scherzo

aus der Musik zu „Ein Sommernachtstraum“ von Shakespeare

Violino I

Felix Mendelssohn Bartholdy op. 61 Nr. 1  
herausgegeben von Christian Martin Schmidt

**Allegro vivace**  
14 Cl. I

24  
33  
42  
50  
59  
68  
76  
84  
91  
98  
122

*p*, *sf*, *pp*, *cresc.*, *dim.*, *al*, *pizz.*, *tr.*, *ff*, *f*, *dim.*

# DIVERTIMENTO IN D MAJOR

K. 136

Composed in Salzburg (1772)

W.A MOZART (1756-1791)

**Allegro** *f*

5

9

12

17

20

25

30

34